



“KENCHIKU | ARCHITECTURE 2011”

Press Release

‘KENCHIKU | ARCHITECTURE2011’ is

an attempt to introduce Japanese young architects based in Japan towards Europe, and aims to promote the platform for international interdisciplinary exchange among young architects between Japan and European country. It is a series of event : inviting 6 architects from France and Japan to conduct two type of talk session for 3 days intensively.

‘ARCHITECTURE’ ≙ ‘KENCHIKU’, the word delivers from Europe and translated into Japanese, however it developed separately with different background and urban condition. Under the theme, ‘HOW AND WHERE TO APPLY ARCHITECTURAL THINKING?’, this project examines gap between ‘ARCHITECTURE’ and KENCHIKU’ from the aspect of contemporary architectural scene and evoke possible creative collaboration of ‘KENCHIKU ARCHITECTURE’ ahead.

GENERAL INFORMATION

THEME

“HOW AND WHERE TO APPLY ARCHITECTURAL THINKING”

PROGRAM

- 10/20, 21 : talk session - young architects Japan – France
- 10/22 : round table meeting
- 10/20 – 11/10 : exhibition

TERM

2011. Oct. 20th - Nov. 10th1

CITY

PARIS, France

VENUE

Ecole Spéciale d’Architecture (l’ESA)

ORGANIZER

KENCHIKU | ARCHITECTURE planning committee / RAD

CO-ORGANIZER

Ecole Spéciale d’Architecture (l’ESA)

GRANTS

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The Asahi foundation / Nomura Foundation

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PARTICIPATE ARCHITECTS

Atelier RAUM

GRAU

La Ville RayéeNP2F

ThomasRaynaud (Building Building)

XavierWrona (Est-ce ainsi)

NP2F

Jo Nagasaka (Schemata Architecture Office)

Hiroshi Nakamura (Hiroshi Nakamura & NAP architects)

Ryuji Nakamura (ryuji nakamura & associates)

Yuko Nagayama (OFFICE YUKO NAGAYAMA)

Yasutaka oshimura (Yasutaka Yoshimura Architects)

TNA

ADVISORY BOARD

Djamel Kouche (L’AUC)

Jean-Philippe Vassal (LACATON & VASSAL)

ORGANIZER

RAD

<http://radlab.info>

RAD is an architectural research practice based in Kyoto, founded in 2008. Organized diverse and cross-disciplinary programme including events such as lectures, conversations / series of interviews / exhibition / spatial direction / publication.



l’ESA is a private school of architecture established in 1865. Its unique and innovative course have cultivate creative individuals and sent numbers of talented graduates. ESA’s organized wide-range activities including external guest’s lecture / debate / exhibition / workshop both private view and open event.

<http://www.esa-paris.fr>

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